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6. *Visarga*

Vedic works used to be written using three script characters like *visarga*, all with more than one form in the surface structure [Kittel, 1894]. The three are *jihvâmûlîya* ॡ, *upadhmanîya* ॢ, and *visarjanîya* (the old word for *visarga*) ॣ. At one stage, ॡ and ॢ were both written with *ardhavisarga* ।, appropriately called 'half-visarga' [Colebrooke, 1805, p.2]. All these are now written ॣ, the other forms being obsolete, though not irrelevant.

ॡ occurs only before *k* or *kh*, and ॢ only before *p* and *ph*. Because their pronunciation was different, these are three different elements of DEV when used for the Vedic language.

7. Vedic accents _____ (Contents)

The chanting of Vedic texts involves three main accents, *udaatta*, *svarita*, and *anudaatta*. These are marked differently in different Vedic texts [Macdonell, 1916, Appendix III]. There are also further refinements [ISCII, Annex-G].